

Press release 18 September 2012

Auction on 5 and 6 October 2012 includes rich offering of books and manuscripts in various fields

Auction includes Judaica including maps and “ketubbot”, modern illustrated books, Dutch and French literature, interesting incunabula and manuscripts

On Friday 5 October at 10.30 am, a collection of Judaica will be auctioned. The collection includes travel descriptions, approximately 2000 old postcards and more than 100 maps of the Holy Land (by e.g. Blaeu and Ortelius), books printed in Hebrew in Venice, London and Prague as well as in Aleppo, Bagdad and Constantinople. The sale includes an exceptional collection of more than 40 Jewish marriage contracts (“ketubbot”), many of these manuscripts are beautifully illuminated and written on parchment. These manuscripts are from Amsterdam, Prague, Italy, Egypt, Isfahan, Beirut, Bombay etc. (Lot 1 – 183).



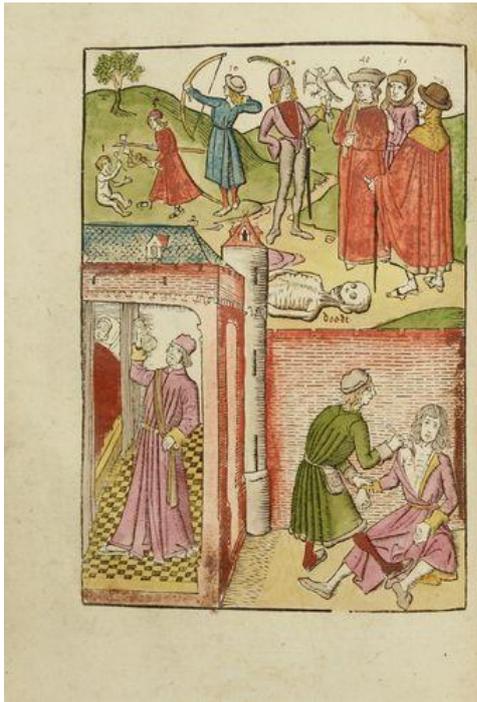
On Friday 5 October at 2 pm we will auction a collection of 20th century illustrated artist

editions, often in morocco bindings and illustrated by famous artists such as Picasso, Bonnard, Braque, Buffet, Degas, Chagall, Kupka, Maillol, Mucha, Foujita, Delvaux, Brangwyn, Alechinsky, Rassenfosse, Masereel and Raveel. Also important Dutch literature, such as the first edition of “*Bezette Stad*” by Paul van Ostaïjen and 12 lots Hugo Claus. A manuscript by Bordewijk as a preparation for a speech in 1947 in Antwerp is also included (Lot 554) (Lot 184 – 669).

On Saturday morning 6 October at 10:00, we will auction old maps, followed by posters and master prints (including 16th and 17th century prints). There is also an interesting offering of books on local history, WW I, more than 2000 post cards and devotional prints. An exceptional item in the auction is an album containing more than 200 very early X-ray photographs of wounded soldiers at the WW I front. (Lot 670 – 945).

On Saturday afternoon at 2 pm, we will auction more than 300 colored 18th century optical prints, with views of Paris, London, Rome, Sevilla, Peking, Vienna, New York and other places. Optical prints were created to be viewed with a special device that created perspective, with persons at the foreground and famous buildings in the background. (Lots 946 – 1085). A device to view the prints is also to be sold.

There is an interesting offering of incunabula, manuscripts, atlases and travel descriptions.



The sale includes a Dutch incunabulum printed in Harlem in 1485, “*t Boeck van de proprieteyten der dingen*” by the author Bartholomaeus Anglicus, printed by Jacob Bellaert, the first printer in Harlem (lot 1270). This book is a popular medieval encyclopedia with chapters about medicine, astronomy, botany and zoology. It contains marvelous illustrations, including colored woodcuts by the Master of Bellaert covering a full page. This book is considered one of the most engaging nature books illustrated in the 15th century (Estimate EUR12,000).

Lot 1319 is a Middle Dutch “*der Vader boec*”, from 1454. This manuscript describes the lives of saints living in the desert of Egypt. Medieval sisters in the Northern Netherlands studied these lives as exempla. The manuscript has been conserved in its original binding. (Estimate EUR12000)

The auction also includes various attractive Jules Vernes bindings (lots 1407 – 1433).

Viewing from Saturday 29 September, daily from 11 am – 6 pm. On Wednesday until 8 pm. No viewings on Sunday.

Location of the sale: sales room Groeninge 34



About Auctions Van de Wiele

Marc Van de Wiele is antiquarian bookseller in Bruges since 1975. He specializes in books from the 15th to the 18th Century, art, history and Belgicana. He is member of the Belgian Chamber of Antiquarian Booksellers (CLAM/BBA), member of the International League of Antiquarian Booksellers (LILA/ILAB). Since 2003 he regularly organizes auctions of antiquarian books. The sales take place in his own sales room in the Groeninge, in the historical center of Bruges. His spouse, Anette Van de Wiele helps him and his daughter Nathalie Van de Wiele (graduate in Romance languages) came into the business in 2004. Bénédicte Visart de Bocarmé (graduate in history) has joined the team in 2008.



More information

The website www.marcvandewiele.com contains a richly illustrated catalogue. Illustrations available at request.

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