

LONDON 2018

- [1] **BROS, Mc. Loughlin** The Magic Mirror or Wonderful Transformations
New York, ca. 1880. Original optical toy, 24 hand colored lithographic plates with original glass viewing cylinder in original wooden box with sliding top and col. pict. onlay.
£ 1.300
In this collection of twenty-four hand-colored lithographed plates, in the publisher's original wooden box, distorted prints are magically transformed into recognizable images when reflected in the mirrored cylinder. Pictured are Puss in Boots, hearts, an elephant, a monkey, etc. Based on an earlier French version, this anamorphic optical toy, was produced by the McLoughlin Brothers, the successful 19th century company known for its pioneering in color printing of children's books and games.
- [2] **[ELIZABETH II]** Old Elizabeth II Coronation 1953
Tinplate 'Wind Along' Parade Toy
"June Coronation 1953", 115 x 76 mm.
£ 395
- [3] **[LITHOPHANE]** Two small erotica images
54 x 42 mm.
£ 220
A lithophane (French: lithophanie) is an etched or molded artwork in very thin translucent porcelain that can only be seen clearly when back lit with a light source. A lithophane presents a three-dimensional image.
- [4] **[LUCERNA MAGIC LANTERN]** Gabriel Grub, a Christmas story: or, the sexton who was stolen by goblins
Chapman & Hall, c.1875. Set of 17 glass slides (of which 16 square 83 mm, one large panoramic slide), coloured photographs. In a wooden box.
£ 435
Optical lantern slides.
- [5] **[PEEPSHOW]** Winter scenes
Paper toy, 95 x 144 mm, 6 engraved cards, hand coloured.
£ 565
- [6] **SAGER, Xavier** Collection of 34 erotica postcards
Printed in red and green, by comic artist Xavier Sager. Using a red transparent foil, a nude scene is revealed.
£ 435
- [7] **[SHAKESPEARE]** Hamlet, 6 tableaux stéréoscopes
Paris, Jules Alexandre Marinier. 6 stereoscopic views, in the original illustrated box.
£ 395
Hamlet was an opera in 5 acts, music by Ambroise Thomas, livret by Michel Carré and Jules Barbier, created at l'Opéra Le Peletier (Paris) 9 March 1868.
- [8] **[SKLADANOWSKY, brothers Emil and Max]** Biofix
ca. 1910. Germany, embossed bronzed blue-steel body with floral decoration, height 13,5 cm, vertical drum 5 cm thick and 12 cm in diameter, picture size 38 mm x 38 mm, with raised legend "Biofix D.R.G.M.", based on the Kinora principle. The image shows a joyful company of a woman with two men, smoking and laughing.
£ 2.175
Max Skladanowsky (1863-1939) was a German inventor and early filmmaker. Max and his brother Emil invented an early movie projector, the "Bioscop" (1895) and used it to present the first moving picture show. - Extremely rare viewer.
- [9] **[BOOK OF HOURS LEAF]** A fine and sparkling leaf from a Book of Hours
Leaf on parchment with letter D with dragon. Paris, first half of the 15th century
Latin text, size of leaf 105 x 80 mm, a 6 line initial letter 'D' in red enclosing a dragon in green and blue on a gilt background, and the whole leaf is enclosed in a gilt floral border, 15 lines of text. Paris, c 1440. Border a bit cropped. A leaf of high quality.
£ 785
- [11] **[HEER, Will]** Ode to Florence
ca. 1900. 4to, calligraphic manuscript on vellum, 7 lvs, written in black ink. With two large initials, one in gold with blue background, the other in blue with gold background, richly decorated. The margins of the leaves with the initials richly decorated with flowers in gold, green, blue. Next to the initial 'P' a panoramic view of Florence with cypress trees in the foreground. Bound in decorated full vellum.
£ 695
- [12] **[ILLUMINATION]** 4 manuscript pages from "Livre des quatre dames" by Maître Alain Chartier
15th century. 4 manuscript pages on a vellum leaf 21 x 30 cm (the 4 first pages of the text). The first two lines «ici commence le livre des quatre dames fait par maistre Alain Chartier» in red. Opens with a large miniature (73 x 90 mm), showing a lady standing by a source, in a landscape. The initial "P" opening the text has not been painted.
£ 4.175
Alain Chartier (ca. 1385 - 1430) was a French poet, his earliest poem is the "Livre des quatre dames" (1416) or book of the Four Ladies. Written after the Battle of Agincourt, 4 ladies deplore the loss of their husbands in the battle. Women have been widowed or their husbands have been taken prisoner, are missing, or have become deserters. The Battle of Agincourt remains one of most famous English victories in the Hundred Years' War.

- [13] **AESOP** The Fables of Aesop paraphras'd in verse, and adorn'd with sculpture
London, Thomas Warren for Andrew Crook, 1651. 4to, [16], with engraved pictorial title-page, & 80 engraved plates (metal cuts). Plates 14/15 on one sheet), plates 16 and 63 with repairs. Portrait lacking. Some pale water stains. Bound in full calf (19th c.), spine with 5 raised bands, sprinkled edges.
£ 1.300
Ref. Wing A-689. FIRST EDITION of Ogilby's translation with outstanding illustrations of these 81 fables.
- [14] **[ALMANACH]** Le Souvenir or Pocket Tablet for MDCCCXIX
London, Suttaby, Evance & Fox and J.M. Richardson, 1819. 24°. Engraved title and frontispiece, "the historical subjects from the designs of E.F. Burney, are engraved by A. Smith. With 12 engraved historical head-pieces. Views from drawings by Hohn Hughes are by J. Landseer, engraver to the King. Diary with some pages written in pencil, but erased. Contemporary red morocco binding, all edges gilt.
£ 215
Bookplate of Roger Laloy (macabre subject).
- [15] **AMBOISE** Devises heroiques et emblemes de M. Claude Paradin. Reveuës & augmentées de moitié par François d'Amboise
Paris, Rolet Boutonné, 1622. 8vo, [6] ff, 339 pp, allegorical frontispiece and 180 copper engraved emblems from the woodcuts of Paradin's book. Some minimal marginal defects
Bound with: Adrian d'AMBOISE. Discours ou traicté des devises. Paris, Rolet Boutonné, 1620. 8vo, [8], 178, [2] pp + [Adrian d'AMBOISE] Devises royales. 66 pp, with 13 copper engraved emblems. Lacking engraved title-page.
19th century binding in full morocco, marbled endpapers, all edges gilt.
£ 740
Landwehr, Romanic, n°573 / 108 / 109; Praz p. 253. Mélange de devises de grands hommes et d'emblèmes moraux (éd. orig.: 1551) dus à l'historien Claude Paradin (1510-1590).
- [16] **[AMMAN, Jost] SCHOPPER, Hartmann** De omnibus illiberalibus sive mechanicis artibus, humani ingenii
Frankfurt am Main, Georg Corvinus for Sigmund Karl Feyerabend, 1574. Small 8vo, woodcut printer's device on title and on final recto, colophon on verso. 132 woodcut illustrations by Jost Amman, printed on rectos only.
Bound in modern burgundy leather.
£ 3.350
Ref. Adams, S-703; Lipperheide, 1948; Colas, 112; Brunet, V, 218
AN ATTRACTIVE COPY of the second edition in Latin, with the full series of fine WOODCUTS BY JOST AMMAN depicting the professions and trades: printer, clockmaker, goldsmith, tailor, barber, potter, et al. The Latin editions (1568 and 1574) contain additional woodcuts, 18 more than are found in the German editions of the same years.
- [17] **ARCUSSIA** La fauconnerie de Charles d'Arcussia de Capre, seigneur d'esparron, de Pallieres, et du Revest en Provence, divisés en dix parties... avec les portraicts au naturel de tous les Oyseaux. Au Roy
Rouen, chez François Vaultier et Jacques Besonge, 1644.
4to, 334 pp, [10] ff, 173 pp. With 12 full page copper engravings, 2 full page woodcuts. 5 plates of instruments of which 4 in nineteenth c. drawings. Some foxing.
Brown paper boards with gilt monogram.
£ 1.300
Nissen, 35 - Harting, 153
"The contents of this edition are the same as in that of 1627 and include all that d'Arcussia has written; but the text is much more corrected. On this account it is to be preferred to any of the editions which preceded it. The work is much esteemed on account of its originality and the amount of information which it conveys, and particularly for the description which the author gives of flights which he witnessed when hawking with the King." (Harting).
- [18] **BEMBO, Pietro** Le Prose di M. Pietro Bembo.. nelle quali si ragiona della volgar lingua, scritte al Cardinale de Medici... rivista... da M. Lodovico Dolce - gli Asolani - delle Rime
in Vinegia, appresso Gabriel Giolito de Ferrari, 1556-1558- 1557. In-12°, [58], 259, [2] pp; 236 pp; 69 ff. With a woodcut portrait of the author. Woodcut printer's device on each title page, titles within ornamental woodcut border, woodcut head-pieces, historiated initials and printer's device at end of the first book. Lacking f. A3 of the last book, f. F3 erroneously bound at the end of the book. Bound in half red leather, (ca. 1800).
£ 260
First edition was printed in 1525. Ref. Adams B-575 (first book only). "The Prose della volgar lingua (Prose on Vernacular Eloquence) is generally considered, alongside the De vulgari eloquentia by Dante Alighiere, to be one of the two most influential works on literary criticism and rhetorical theory in the history of Italian literature. Bembo's promotion of the "vulgar tongue," and his arguments for a vernacular humanist or classicizing literary solution to the linguistic question met the resistance of purist partisans of the Latin, of proponents of the lingua cortigiana and of defenders of the contemporary Florentine language" (Encyclopedia of Italian Literary Studies).
- [19] **BOCCHIUS, Achillis (1488-1562)** Symbolicarum quaestionum de universo genere quas serio ludebat libri quinque
Boloniae, Aedie novae academiae Bocchiana, 1555. In-8°, [26] ff, 347, [1], pp. Illustrated with 151 emblematical engravings by Giulio Bonasone.
Bound in full black morocco, signed by Thibaron-Joly.
Reliure en plein maroquin noir, dentelles intérieures dorées, relié par Thibaron-Joly, tranches dorées sur marbrure.
£ 4.175
*Original edition. Ref. Praz, p. 276; Adams B-2194; Landwehr, Romanic 162. Achille Bocchi's best-known work, "Symbolicarum quaestionum de universo genere" "takes as its subject the whole of universal knowledge: physics, metaphysics, theology, dialectic, Love, Life and Death, packaging them under the veil of fables and myths" (p.114, Manning, "The Emblem"). The title page situates this work in the tradition of "serio ludere" the symbolic literature of the late Middle Ages and Renaissance.
*Ref. Karen PINKUS - Picturing silence. Emblem, Language, Counter-Reformation Materiality; 1999.**

- [20] **BOISSARD, Jean Jacques** Tractatus posthumus Jani Jacobi Boissardi Vesuntini De Divinatione & Magicis Praestigiis: Quarum Veritas ac Vanitas solidè exponitur per Descriptionem Deorum Fatidicorum qui olim Responsa dederunt; eorundemque Prophetarum, Sacerdotum...
Oppenheim, typis Hieronymi Galleri, [1615]. F°, [24], 358, [12] pages, engraved architectural title page, 49 engraved text illustrations including a portrait of the author; and 7 text diagrams. Lacking two lvs of the introduction (engraved dedication). Marginal tear in p. 163. Old stamps on title page. Bound in vellum, some stains, spine strengthened with calf.
£ 695
This work on divination, necromancy, and magic is mainly based on earlier authors such as Trithemius. It also deals with different occult arts with such particular themes as lycanthropy, Simon Magnus, incubi and succubi. Greek verses on the subjects and their Latin translations are included. There is also an account of the oracle gods and seers of antiquity with a portrait of each: Jupiter of Dodona, Ammon, Themis, the Pythian Apollo, Trophonius, Serapis, the Sibyls, and many others. VD17 1:001108C. Rosenthal, Magica, 1249. Caillet 1348. «Ouvrage fort rare et très recherché.» Cicognara 4681. Brunet 1,1068. Thorndike V,504. Mellon 72. Coumont B90.3.
- [21] **BORNITZ, Jacob** Jacobi Bornitii JC. Emblematum ethico-politicorum Sylloge Prior
Heidelberg, Ludovicus Bourgeat, 1664. 4to, [4] ff, 100 pp, [100] pp. Title within elaborate engraved border, with 10 circular emblems. Two series of each 50 circular emblems by N. MEERFELT. Mottos in Latin and German. Lacking repeated engraved title in second part. Modern blind-stamped brown morocco, gilt title on spine (some light rubbing), top edge gilt.
£ 1,900
Rare first edition. Landwehr (German) 140; Praz 282. Ex libris Allan Heywood Bright, 1912.
- [22] **BRIDGENS, Richard** Sketches illustrative of the manners and costumes of France, Switzerland and Italy
London, Baldwin, Cradock and Joy & Hatchard and son, 1821. 4to, [2] + iv + [2] pp. Unnumbered pages. Work illustrated with 50 hand coloured plates, including a title page and a folding plate (Funeral Procession in Rome), with different charming images of characters in traditional costumes, containing a Carnival scene in Rome and a horse race. Book dedicated to sir Thomas Lawrence. Uncut pages, contemporary half morocco binding, back professionally restored, gilt title on the back.
£ 565
Provenance: Ex libris en manuscrit de Eleanor Moukland, daté 1828. Ref. Colas 444.
- [23] **[BRUSSELS]** The volunteer campaign at Brussels; with notes of return through Holland. October, 1866
London, George John Stevenson, 1867. 8vo, 30 pp, second edition. Cover title: The volunteers at Brussels. Bound in contemp. red morocco, richly gilt covers and spines, inner dentelle, all edges gilt.
£ 130
Rare, only 3 copies in WorldCat.
- [24] **CHARPENTIER** La Vie de Socrate. Dediée a Mons. le Cardinal Mazarini, par Mr. Charpentier.
Paris, Antoine de Sommaville, 1657. 8vo, [16], 222, [11] pp, engraved frontispiece. Bound with: Les choses memorables de Socrate. Ouvrage de Xenophon traduit de Grec en François par Mr. Charpentier. [24], 396, [18] pp
Contemp. French red morocco, gilt back, gilt panelled sides, with corner fleurons, gilt edges, with arms containing in a shield, clasped hands, above which is a sun, and beneath a fleur-de-lis. A plumed vizor surmounts the crest.
£ 1.175
Ex libris Château de Marchienne, from the Arbury library of the late George D. Smith, sold in New York in 1921.
- [25] **[CHILDREN'S BOOK]** A Curious Hieroglyphick Bible; or, Select Passages in the Old and New Testaments, represented with Emblematical Figures, for the Amusement of Youth..., 13th ed
London, Robert Bassam, 1796. 12mo, 136 pp, woodcut frontispiece, woodcut illustrations throughout. Original decorated upper board conserved. Bound in half morocco.
£ 390
- [26] **CLAVIGERO, Francesco Saverio SJ (1731-1787)** Storia della California. Opera postuma
Venezia, Modesto Fenzo, 1789. 2 parts in 1 vol. in-8°, 276 + [1 + 1 bl.], 212 + [1 + 1 bl.] pp. Illustrated with a folding map of California. Tear in corner of pp. 21/22 without loss of text, some foxing, one little tear in margin of first title-page neatly restored. Half vellum with corners, flat spine.
£ 1.600
First edition of this posthumous work of the first important Mexican historian, Francisco Javier Clavigero. Graff 747: "One of the source books for the history of the missions in Lower California." Clavigero was a native of Vera Cruz and served as a missionary among the Mexican Indians before going to Italy in 1767 after the Jesuits had been expelled from Mexico. In Bologna he founded a literary academy and pursued diligently his documentary studies in Mexican aboriginal history. A good deal of this book relates to the settlement of Baja California, with important information also about California missions (including the founding of the mission in San Francisco). Complete with the errata leaves. Stamps of Hans Koch. Sabin n°13524.
- [27] **[CURIOSA]** La légende joyeuse, ou les leçons de Lampsaque. Nouvelle édition
à Londres (et à Paris), chez Pynne, 1749. In-12°, 50 pp, broché, couverture en papier marbré.
£ 100
Collection de 101 épigrammes érotiques.
- [28] **ERASMUS** Morias Encomion, Stultitiae Laus
Basel, typis Genathianis, 1676. 8vo, [80], 336, [11] pp, engraved title page in architectural border, title vignette, 3 full-page engraved portraits after Holbein (1 of Erasmus and 2 of Holbein), engraved memorial stone, and 81 text illustrations. Some pale marginal waterstains at the beginning. Bound in later ivory vellum, red edges.
£ 435
Later issue of the first illustrated edition of "In Praise of Folly", with commentary by G. Listrius and engravings by Hans Holbein, edited by Charles Patin. The illustrations

are after those found in the margins of a 1515 edition of the present work originally owned by Holbein and Erasmus-associate Oswald Myconius [1488-1552].

- [29] **ERASMUS** Morias Encomion sive Stultitiae Laus
Basel, typis G. Haas ex off. J.J. Thurneisen, 1780. 8vo,
[16], 355 pp, Woodcut text illustrations, some full page, by
Heinrich Heitz, after marginal drawings by Hans Holbein.
Lacking author's portrait. Contemp. half calf binding,
spine richly gilt, red sprinkled edges.
£ 205
- [30] **EUSEBIUS, Pamphili** Evangelicae praeparationis lib. XV
Lutetiae Parisiorum, Ex officina Roberti Stephani
typographi regii, regiis typis, 1544. Folio, 498, [1] pp.
Printed in Garamond's Greek type "Greco du roi" 16
points corps, called "gros romain". Woodcut vignette on
title (Estienne's basilisk as king's printer), large woodcut
initials by Geoffroy Tory.
Bound with: id. Evangelicae demonstrationis. Lib.
X. Lutetiae Parisiorum, Ex officina Roberti Stephani
typographi regii, regiis typis, 1545. 318, [2] pp. Woodcut
vignette on title and woodcut printer's device on last page
(olive tree).
Bound in full contemp. calf, gilt ornaments on both
covers, spine with 6 raised bands, all edges gilt, hinges
skillfully repaired.
£ 1.565
*The greco du roi are a celebrated Greek typeface designed
by Claude Garamond in 1541 and containing a very large
number of ligatures, the design of the punches were a
faithful reproduction of Angelo Vergezio's handwriting.
The greco du roi were ordered by Robert Estienne on
behalf of King Francis I of France. Arthur Tilley calls the
resulting books "among the most finished specimens of
typography that exist".
Ref. Adams E-1087 / 1082; Renouard, Estienne 59-60;
Mortimer French, I, no. 220.
Bookplate: Gorden of Buthlaw and Rev. Joseph Edleston.*
- [31] **[GALLIEN]** L'histoire des nobles proüesses et vaillances
de Gallien Restauré, fils du noble Olivier le marquis,
& de la belle Jacqueline, fille du roi Hugon, empereur
de Constantinople. Avec les figures propres, mises de
nouveau sous chacun chapitre
Troyes, Jacques Oudot, 1679. 4to, [136] pp. Woodcut
illustrations. Some margins short. Foxing. Bound in 18th
c. full calf, spine gilt, marbled endpapers.
£ 565
Bookplate of Germain Barré and a macabre bookplate.
- [31 bis] **HOLSTENIUS, Lucas (ed.)** Demophilii Democratis et
secundi veterum philosophorum sententiae morales
Roma, Mascardus, 1638.
12mo, 120 pp, texts in Greek and Latin. Manuscript ex
dono Cl. Authoris, 1649 on title page. Printed dedication
to the brothers Carolo and Maphaeo Barberini. Margins of
title page repaired.
Bound with: Sallustii Philosophi de diis et mundo. Romae,
exc. Mascardus, 1638. 120 pp, with texts in Greek and
Latin.
Contemporary red morocco binding with gilt coat of arms
of Taddeo Barberini, prince of Palestrina (died in 1647)
and his spouse Anne Colonna. Small skillful reparation
at the bottom of the spine. All edges gilt.
£ 825
- [32] **HORACE - PINE, Johannes (illus.)** Quinti Horatii
Flacci Opera
London, Johannes Pine, 1733/37. 2 volumes in-8vo
(23 x 15 cm), each volume with frontispiece vol. I: 30
+ 264 pp; vol. II: 24 + 192 + 13 pp. With numerous
copper engravings. Both the text and illustrations were
engraved by J. Pine (1690-1756), a leading engraver of
the eighteenth century and the work has been described
as the "greatest achievement of eighteenth century book
art". Each volume contains a list of subscribers. Original
red morocco bindings with elaborate gilt-tooled borders,
banded spine with gilt floral motifs in 6 compartments,
red morocco title labels, edges ruled in gilt, inner
dentelles with gilt motif, endpapers in marbled paper.
First edition, second issue, with 'Potest' in medallion on
page 108 of volume II.
£ 1.390
Cohen 497.
- [33] **[HUNTING]** Les petites chasses, représentées en
estampes coloriées, gravées a l'aqua-tinta, accompagnées
de leurs descriptions
Paris, Nepveu, 1820. In-8vo, oblong, 48 pp, front and 12
very fine handcol. aquatint engr. by Schmitt. Some spots
on paper as usual. Original bord cover with illustration.
£ 345
- [34] **KOEBEL, Jacob** Astrolabii declaratio, eiusdemque
usus mire iucundus, non modo Astrologis, Medicis,
Geographis,...
Paris, Guillaume Cavellat, 1550. 8vo, 32 pp, woodcut
device on title, illustrations and diagrams in text, full-
page woodcut of an armillary sphere on the final verso.
Modern binding in half calf, all edges gilt.
£ 1.250
Ref. Renouard, Cavellat, no.15; not in Adams.
- [35] **[LA FONTAINE, Jean de]** Esope en belle humeur ou
derniere traduction, et augmentation de ses fables en
prose, et en vers. Nouvelle edition divisée en deux tomes,
augmentée de quelques fables, & enrichie de nouvelles
figures
Brusselle, François Foppens, 1700. 2 volumes in-8vo,
engraved frontispiece, title in red and black, 80 half-
page etchings signed by Harrewyn after vol. I, p. 55.
(Some browning and spotting) 18th-century full calf,
spines panels with repeated fleuron). A FAMOUS
ILLUSTRATED COLLECTION OF 322 FABLES,
IN VERSE AND PROSE, BY LA FONTAINE,
FURETIÈRE, MME DE VILLEDIEU, LE NOBLE
AND BOURSAULT. The collection was edited by
Brûlé de Montpleinchamp who inserted some of his
own fables. This 1700 Brussels edition is the definitive,
enlarged edition; the first edition was published in 1690.
The fine illustrations comprise a frontispiece and 161
half-page vignettes engraved by Jacques Harrewyn
after Peeter van der Borcht and Marcus Gheeraerts. As
stated by Brunet and Cohen, the best copies contain the
engravings signed by Harrewyn from the vignette page
55 of volume I to the end, as is the case here.
£ 565
*Rahir, Bibliothèque de l'amateur, p. 418; Cohen, 351:
'Dans les exemplaires de bon tirage, les figures du*

- tome I, à partir de la page 55, ont été, comme celles du tome II, gravées par Harrewyn'; Parussa, *Les Recueils français des fables ésopiques au XVIIe siècle*, 1998, p. 199; Landwehr, *Emblem and Fable Books printed in the Low Countries*, 1988, p. 340; *Soultrait 17th century 142*.
- [36] **LEPRINCE de BEAUMONT, [Maria]** Civan, roi de Bungo, histoire japonnoise
Londres, Jean Nourse, 1754/58. 2 parts in one vol. in-8vo, 10, 250; 2, 178 pp. Contemporary polished calf gilt with arms.
£ 390
- [37] **LONGUS** Les amours pastorales de Daphnis et de Chloé. Avec Figures
(Paris, Quillau), 1718. Petit in-8°, [5] ff, 220 pp, orné d'un frontispice de Coytel, de 28 figures de Ph. duc d'Orléans gravées par Benoît Oudran, la figure «Les petits pieds», attribuée à Caylus, ne fait pas partie du livre, n'ayant été gravée qu'en 1728, mais elle a été ajoutée et placée p. 134. Manque le titre typographique. Bel exemplaire en maroquin à dentelle de l'époque, tranches dorées sur marbrure, un coin lég. émoussé, dentelle intérieure, pages de garde en soie bleue.
£ 2.400
Jolie édition très recherchée (tirée à 250 ex.), dite du Régent, parce que c'est le régent Philippe duc d'Orléans qui l'a fait exécuter.
Réf. Cohen, 648.
- [38] **MEIBOM, Johann Heidrich (1590-1665)** De Flagrorum Usu in Re Veneria
London, 1770. 32mo, 78 pp, Bound in modern red calf with gilt fillet and corner-pieces, gilt spine, inside dentelles.
£ 175
Speilmann 360 (citing 1665 edition): "An exceedingly rare miniature edition of Johann Heinrich Meibom's famous book on the use of flagellation in medicine and sexual intercourse, first published in Leyden, Holland This queer work not only advocates flagellation for sexual pleasure, but also claims its utility for the health of the kidneys.
- [39] **MORE, Thomas** L'Utopie de Thomas Morus, chancelier d'Angleterre, traduite par Samuel Sorbière
Amsterdam, chez Jean Blaeu, 1643. In-16°, [16], 210 pp, titre gravé. Cartonnage ancien.
£ 240
Réf. Brunet, III, 1894 - Willems, n°1628 - Gibson n°21 «Volume rare» selon Willems.
- [40] **PHAEDRUS** Fabularum Æsopiarum libri quinque. Item Fabulae quaedam ex MS. veteri a Marquardo Gudido descriptae; (...) Avieni Æsopicarum Fabularum liber unicus
London, Jacob Tonson - Johan Watts, 1713. In-12°, [16], 60, [115] pp, engraved frontispiece, text in Greek at the end of the volume. Bound in contemp. morocco, triple gilt filet, spine richly gilt, inner dentelle, marbled endpapers, all edges gilt.
£ 520
Bookplate Duca di Cassano.
- [41] **[SEUTTER, Matthäus] LOTTER, Tobias Conrad** Atlas minor, praecipua orbis terrarum imperia, regna et provincias, Germaniae potissimum
[Augsburg, ca. 1744]. 8vo oblong (21 x 28 cm). Frontispiece and 19 maps engraved by Matthäus Seutter and 2 by Tobias Lotter: a worldmap with the two hemispheres, Europe, Asia, Africa, North America, South America, Gaule, Great Britain and Ireland, 17 Provinces, Italy, Holy Roman Empire, Helvetia, Poland and Lithuania, Hungary, Bohemia, Denmark, Russia, Turkey, Holy Land + 1 distance table for different European cities. Beautiful contemporary colouring.
Each map with highly decorative figurative and allegoric cartouches. Slightly foxed, mainly in the margins. Original paper boards, spine strengthened with vellum.
£ 1.265
Tobias Lotter was born 1717 in Germany. He became a publisher and engraver in Augsburg. He was engaged by Matthäus Seutter the elder as an engraver and married his daughter. He also was successful with his own business and became one of the better known German cartographers. Ref. Tooley, Dictionary p. 401.
- [42] **VEGA, Inca Garcilaso de la; RICHELET, P.** Histoire de la conquête de la Floride
Leide, Pierre vander Aa, 1731. 2 parts in 1 vol. in-8vo, [26], 290, [2], 293/582 (= 584) pp. Illustrated with a map and 9 folding plates. Contemp. binding in full calf, spine richly gilt, red edges, marbled endpapers.
£ 390
Sabin n°98748. An account of Hernando de Soto's expedition and journey in Florida. The work was published in Lisbon in 1605 and became popular.
- [43] **WEEVER, John** Ancient Funerall Monuments Within the United Monarchie of Great Britaine, Ireland, and the Islands adjacent, with the dissolved Monasteries therein contained
London, Thomas Harper, 1631. Small folio, [16], 871 pp, engraved pictorial title (signed: T. Cecill sculp.), additional printed title, woodcut illustrations, some full-page, woodcut initials and head-pieces, lacking portrait. Some waterstains and marginal restorations at the end. As often lacking the 14 page index. Bound in 19th c. half calf, first hinge broken (not loose), some loss of leather at top of the spine, spine richly gilt, marbled edges, corners bumped.
£ 520
Fascinating 17th century book on British tomb inscriptions and funeral monuments, of great historical interest. In fact covers only the dioceses of Canterbury, Rochester, London, and Norwich; no more published.
- [44] **WHITE, George Francis** Views in India, chiefly among the Himalaya mountains
London & Paris, Fisher, 1838. 4to, 84 + 4 pp. Illustrated by 29 plates (frontispiece and engraved title page included), depicting charming views in India, drawn from nature by G.F. White and engraved by W. Purser and H. Jorden. Foxed in margins. Contemporary burgundy morocco binding. Boards decorated with blind tooling at the corners and a gilt print medallion in the centre showing a dancing woman in front of an audience. Gilt print title on spine. All edges gilt. Binding loose at the lower joint.
£ 300

- [45] **WILLIS, Thomas (1621-1675)** Cerebri anatome, cui accessit nervorum descriptio et usus
London, Tho. Roycroft, 1664. 12mo, [32], 240 pp, with 15 large folding plates. Some leaves browned. Old vellum binding.
£ 3.900
Krivatsy 13010; Garrison-Morton 1378. First octavo edition, published the same year as the original in quarto format. "Thomas Willis was a 17th century physician and neuroanatomist, considered by many to be the father of neuroscience. Willis' work was considered revolutionary at the time, and extremely influential to the development of numerous medical and scientific disciplines related to the brain and nervous system."
- [46] **DINET, Étienne (1861 - 1929)** Mirages, scènes de la vie arabe
Paris, Piazza, 1906. In-8°, 226 pp. Illustré de 55 compositions (dont 24 hors texte) aquarelles de scènes de la vie arabe dédié à Léonce Bénédite (conservateur du musée national de Luxembourg). Tirage limité à 400 exx, ex. n° 165 sur papier vélin à la cuve, des manufactures Blanchet et Kleber. Texte par Sliman Ben Ibrahim, traduction par Étienne Dinet.
Re liure luxueuse en maroquin rouge, dos doré, tête dorée, sous emboîtage.
£ 1.050
Édition originale, superbe exemplaire.
- [47] **DURET, Théodore** Histoire de Édouard Manet et de son œuvre
Paris, Charpentier et Fasquelle, 1906. In-8°, 289 pp, orné de 12 planches. Un des trente exemplaires numérotés sur papier du Japon, ex. n° 29. Rel. en demi-veau, dos doré, tête dorée, pièce de titre en maroquin rouge.
£ 240
- [48] **GRASSET, Eugène** Les Mois
Paris, G. de Malherbe, [1896]. 4to (310 x 242 mm). Douze compositions. Comprising 12 color wood-engraved plates.
£ 1.250
"A lady's book a la mode with comely maidens dressed in 'aesthetic' free-flowing costumes. These garden settings are a foil for [Grasset's] sense of formalized surface patterns." Harvard, Turn of a Century 1885-1910, 50.
- [49] **MASEREEL, Frans** Mon livre d'heures, 167 images dessinées et gravées sur bois par Frans Masereel chez l'auteur, 1919. In-8°, tirage limité à 209 ex. dont 1 sur Japon impérial, signé par l'auteur et portant le numéro 1. Cet ex. étant le numéro 1. Dédicace autographe ms. de l'auteur 'pour ma Laure', signée 'Frans' (1946). Sans les 167 dessins originaux annoncés dans le colophon. Broché, couverture originale.
£ 1.400
Ref. Ritter Ba 6. Laure Malclès fut la dernière épouse de Frans Masereel. Exemplaire unique.
- [50] **PEREA, D.** Corrida de toros
Madrid, Bornonat y Satorre, [1894]. Chromolithographic title and 14 chromolithographic plates (26 x 32 cm). Legends in Spanish, English and French. Mounted in an album with beautiful blue covers, richly gilt.
£ 390
Beautiful bullfighting scenes.
- [51] **RAMAH (Henri-François RAEMAKER dit)** Les Belles Dames
Bruxelles, C. Dangotte, «Collection du Petit Artiste», 1918. In-4°. Ill. de 10 belles lithogr. orig. dessinées par Ramah, dont 5 en couleurs. En feuilles, sous chemise titrée d'éditeur à rabats. Tirage limité à 100 exx. num. sur Japon Impérial, (n° 1).
£ 390
Arto 2000, II, p. 256: pseud. de Henri-Francois Raemaekers, Bruxelles 1887-1947, peintre, aquarelliste, graveur et lithographe.
- [52] **SHAKESPEARE, William** A Midsummer night's dream. Illustrated by Robert Anning Bell. Edited with an Introduction by Israel Gollancz
London, J.M. Dent & Aldine House, 1895. 4to, LI, [3], 128 pp, frontispiece, full- page illustrations and vignettes by Bell. Full decorated vellum binding by Cedric Chivers (Bath), hand painted flowers (hawthorns with their hearts enhanced by golden points) and foliages covering boards and spine, gilded frames on the inner boards, marbled endpapers, top edge gilt. Under case.
£ 2.450
Beautiful Art Nouveau illustrations by Robert Anning Bell (1863-1933), Walter Crane's pupil, all woodcuts in black. Bell was an important figure in the Arts & Crafts movement, due to his decorative skills acquired through sculpture and architecture. Rare Chivers (1853-1929) binding using the "Vellucent Process" whom he invented for external decorations of books using selected skins. This method, first exhibited and patented in 1898, revealed the finer and more transparent painted decoration.

VAN DE WIELE

VEILINGEN VENTES AUCTIONS



NEXT AUCTION **5TH & 6TH OCTOBER 2018**

fine books & manuscripts
emblem books, incunabula & rare maps

Groeninge 34, BE-8000 Bruges
+32 478 99 55 25

www.marcvandewiele.com
auctions.vandewiele@proximus.be